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# ST. BENEDICT'S COLLEGE & ACADEMY



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*St. Joseph, Minn.*

1918-19

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Annual Year-Book

St. Benedict's College and Academy

A Boarding School for Girls and Young Women

Conducted by the Sisters of St. Benedict



UNDER THE PATRONAGE OF  
THE RIGHT REVEREND JOSEPH F. BUSCH, D. D.  
BISHOP OF ST. CLOUD

# CALENDAR 1918—1919

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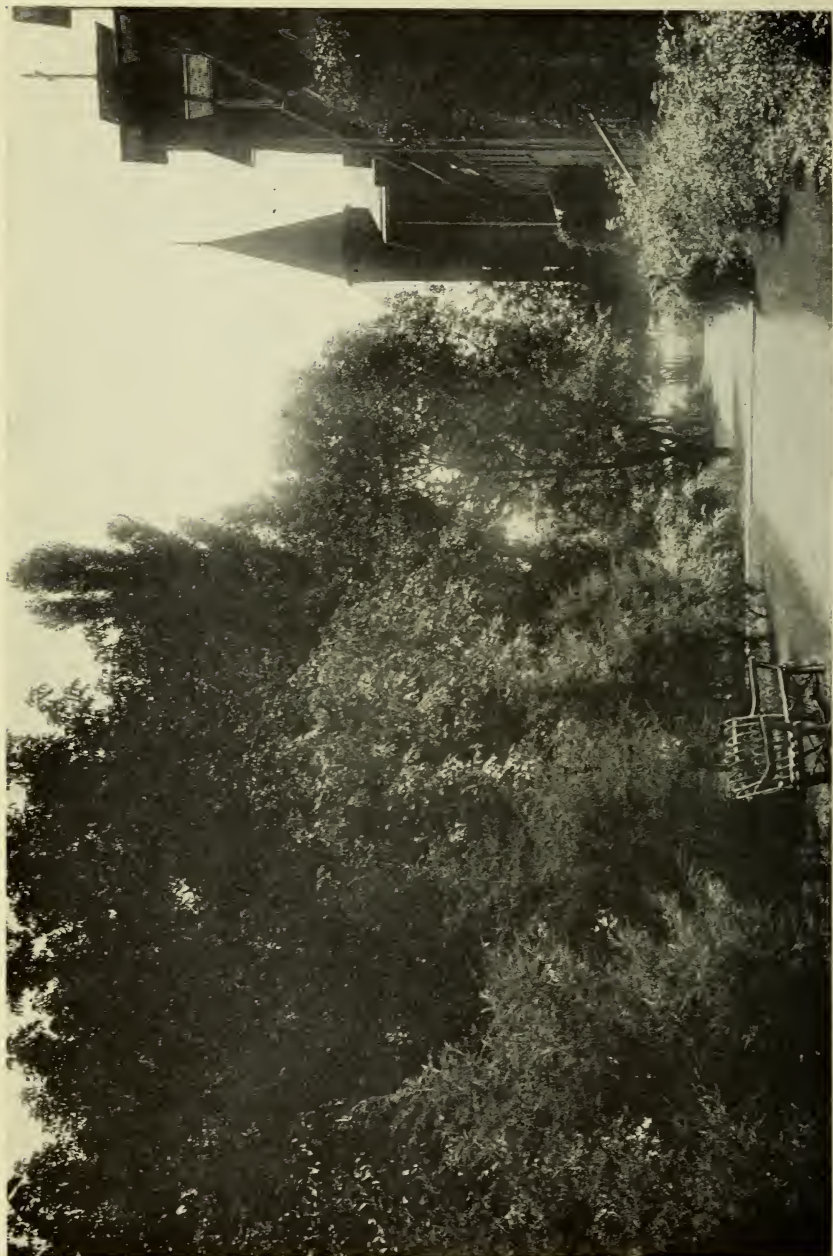
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FRANKLIN CHASE.



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EAST CAMPUS

## CALENDAR


### 1918-1919

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Entrance Registration and Classification - Monday, Sept. 2, 1918  
Commencement - - - - Wednesday, June 4, 1919  
Second Semester begins - - - Monday, Jan. 20, 1919

## VACATIONS

Thanksgiving Day only - - Thursday, Nov. 28, 1918  
Christmas vacation begins - Saturday morning, Dec. 21, 1918  
School re-opens - - - Tuesday morning, Jan. 7, 1919  
Easter Vacation begins - Wednesday morning, April 16, 1919  
School re-opens - - Tuesday morning, April 22, 1919



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In applying for Year-Book or Information, address

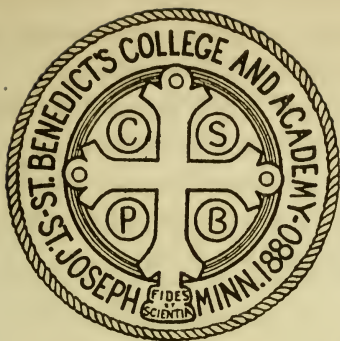
SISTER DIRECTRESS

St. Benedict's College and Academy

St. Joseph, Stearns County, Minnesota

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**S**T. BENEDICT'S College and Academy, conducted by the Sisters of St. Benedict, is situated in a healthful and pleasant locality, eight miles from St. Cloud and four miles from St. John's University. St. Benedict's was founded in 1880 and incorporated as an institution for the higher education of young women, March 23, 1887.

## RAILWAY AND TELEPHONE CONNECTIONS

The main line of the Great Northern Railroad passes through St. Joseph, and connections with the Willmar Branch, and also with the Northern Pacific Railroad, can be made at St. Cloud. Students coming for the first time will be met by a Sister at any station in St. Cloud, if notice is given the College sufficiently in advance. The St. Benedict's office of the Northwestern Telephone Exchange Company is within the college building. There is also a telegraph office, through which communication may be had with all outside points.

## BUILDINGS

The college is constructed of brick on a basement of stone. It consists of six buildings erected at different times to meet increasing demands. Two large and absolutely fireproof buildings with all modern conveniences have been completed recently. Noticeable features of this institution are its electric elevator, numerous baths, shower

baths, open fireplaces, sanitary drinking fountains, and perfect ventilation. A power house on the grounds furnishes steam heating, hot water, and electric light for all the buildings.

The buildings are amply protected by outside fire escapes. Canvas fire escapes, chemical fire extinguishers, and standpipes with fire hose attached, are distributed on every floor. There is also a fire plug in the college yard. A night watch makes regular rounds of the buildings several times each night.

## GROUNDS

Extensive and beautiful grounds surround the buildings, where students have ample advantages for healthful exercise. Shaded seats are provided at various points, and croquet grounds and basket ball and tennis courts are included in the school grounds. In winter there are excellent facilities for skating. On the south side of the house, broad loggias and verandas give opportunity for sheltered exercise in stormy weather, or for rest on warm afternoons.

Long walks to Mill Stream Farm, and rambles in the woods, are pleasant recreations to the girls in spring and autumn, and are frequently sought again by those who have long since bidden adieu to St. Benedict's.

## PRIVATE ROOMS AND DORMITORIES

The private rooms are perfectly heated and admirably arranged for light and sunshine. They have mahogany finish, with furniture to correspond. All of the rooms have hardwood floors, tinted walls, clothes closets, and set bowls with running water, hot and cold. Some of them have private baths attached. For the safety of property, chafing dishes or other portable heating appliances may not be used in the rooms.

In the dormitory, each student has a separate curtained alcove containing bed, wash-stand, and chair. Closely connected with the sleeping apartments are numerous baths plentifully supplied with hot and cold water.

The care of their rooms is largely in the hands of the students

themselves, and they are held responsible therefor. This aspect of the school's life and discipline is founded solely on the wholesome and fundamental teaching of St. Benedict himself—"Ora et labora"—"To labour and to pray." The practice of this admirable doctrine is universal to the school, as it is an essential part of the religious life of the faculty.

## LIBRARY AND READING ROOMS

The general library is open to the whole school without extra charge. An exceptionally complete supply of the standard reference books, dictionaries, encyclopedias, and current periodicals furnish the necessary information upon the subjects discussed in the class room. The reference library is open to students for consultation at stated times. There are, also, sectional or branch libraries, located in various departments, selected with a special view to the particular needs of the students of these departments.

Separate alcoves provide further opportunity for reading in absolutely quiet surroundings.

## ASSEMBLY HALL

The assembly hall is a spacious auditorium which serves for large assemblies, and as a study-hall for the advanced students. It contains a stage, well equipped with scenery and furniture for dramatic performances, recitals, and lectures.

## THE LABORATORIES

No pains have been spared to secure a physical laboratory worthy of the name, and, as a result, the institution has a collection of the latest and best instruments for illustrating the laws of sound, light, electricity, heat, and magnetism, as well as the principles of mechanics.

The chemical laboratory has received like attention and is equipped for all the experiments required for complete courses in chemistry.

The botanical laboratory is well supplied with the instruments needful for research.

## MUSEUM

The museum cabinets contain a representative collection of geological, mineralogical, and zoological specimens. The department is supplemented by a complete natural cabinet, the value of which cannot be overestimated in the school. Valuable discipline in observation is gained and the class instruction is made more definite and comprehensive by actual inspection of the specimens.

## HEALTH AND COMFORT

Particular care is taken to preserve the health of the students. Our table is supplied with every variety of wholesome food, and especial attention is paid to providing fresh vegetables during the winter months. The drinking water is pure and unusually healthful in mineral elements.

Playgrounds, a gymnasium, and recreation halls afford ample opportunity and incentive for healthful exercise.

Rooms are set apart, and arranged especially for the comfort of the sick, or those requiring rest or temporary relief from study. A separate building furnishes complete isolation in case of contagious disease. A trained nurse is charged with the supervision of the health of the students, and the House Physician is within immediate call. Physician's fees and medicine bills must be paid by the students, and hospital rates are charged for nursing during prolonged illness.

## RELIGIOUS TRAINING

The institution, as distinctly Catholic, offers every opportunity to obtain a thorough knowledge of Christian Doctrine; therefore, religious instruction forms an organic part of the curriculum.

Students of all denominations are received, but, for the sake of uniformity and the preservation of discipline, all students are required to be present at the public religious exercises.

## THE LEAGUE OF THE SACRED HEART

The League of the Sacred Heart has for its representatives all of the Catholic students.



THE CHAPEL



The pious practices of this confraternity effect much good among the members, and the monthly General Communion, which it ordains, is a powerful factor in training them to become dutiful children of the Church.

## THE SODALITY OF THE BLESSED VIRGIN

The Sodality of the Blessed Virgin has for its members Catholic young ladies who, by exemplary deportment, have proved themselves worthy to become the children of Mary.

## SOCIAL TRAINING

A series of talks is given throughout the year upon polite usage and the requirements and obligations of good breeding. Individual personal faults are pointed out as privately and as kindly as possible.

Several evenings of every month are devoted to social functions of some kind, under the direction of the faculty. These consist of plays both of artistic and educational merit, musical programs, literary entertainments, lectures with stereopticon, and receptions by the different classes. These occasions have as their object the cultivation of social life, as well as recreation and pleasure.

Lectures on various subjects by lecturers of distinction are given from time to time during the year, and are a permanent feature of the college program.

## THE SHAKESPEARE DRAMATIC CLUB

adds further to the interest of the school by giving literary plays and entertainments at various times during the scholastic year. Any advanced student of the Expression class may become a member.

## ST. BENEDICT'S ALUMNAE ASSOCIATION

The St. Benedict's Alumnae Association was organized by the Class of 1914. The objects of this Association are to form a permanent bond among the graduates; to perpetuate in their hearts the memory of their Alma Mater; and to promote the interests of St. Benedict's.

The furnishing of the stage equipment and of some gorgeous costuming for dramatics, is among its generous gifts.

## TO PARENTS AND GUARDIANS

When a student is placed under our care, it is assumed that certain results in the development of her mental, physical, and spiritual nature are desired. After the experience of many years in educational work, we feel justified in saying that it is impossible to attain these ends, unless parents and guardians co-operate with us in our system of training and, by respecting our regulations and requirements, enable us to accomplish the work.

Parents are earnestly requested to work with the teachers in avoiding interruptions in school exercises, and in fostering habits of regular attendance on the part of their charges. The presence of all students the last day preceding and the first day following any vacation is especially urged. The best working of the school depends upon the regular attendance of every student at every recitation. Absences interfere not only with school progress, but make the attainment of satisfactory results difficult, if not impossible. Attendance at the Commencement Exercises is required of all.

Since the interests of the whole student body must be considered, a girl whose influence upon others proves to be harmful, or whose general demeanor after a fair trial shows her to be out of harmony with her environment, will not be allowed to remain in the school. Girls who cannot learn to be courteous in speech and amenable to the general discipline, or who repeatedly prove themselves untrustworthy, are not suitable members of our household. For new students, a testimonial of good conduct from the last school attended is required.

## SPECIAL REMARKS

Direct correspondence is permitted only with relatives and friends, with the permission of parents and the approval of the Directress.

Students are required to write at least once a week to parents or guardians.

All letters written or received by students below the Collegiate Department are subject to inspection, as are also books and packages brought to the school addressed to them, or which they wish to send away. Anything objectionable will neither be delivered nor forwarded.

No young lady is allowed to have any book, paper, or magazine that has not been approved of by the Librarian of the College.

Dentistry, shopping, and dressmaking should, so far as possible, be attended to before the beginning of the school year, or during holidays.

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*Students are received only under the condition that they are willing to conform to the rules of this institution.*

## REPORTS AND STANDINGS

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Regular reports of deportment, scholarship, and attendance will be sent to parents or guardians three times during the year.

75 is the passing mark.

The standing of students is classified as follows:

75-80, passed.

80-90, passed with credit.

90-100, passed with honor.

Class standings in the school are determined in the following manner: One-third from daily recitations, one-third from daily application, and one-third from written tests.

Students who have maintained an average class standing of 90 per cent in any subject, and whose deportment reaches the standard of 95, will be advanced in that subject without examination.



ASSEMBLY HALL



**THE COLLEGE**

**AND**

**THE ACADEMY**

## DEPARTMENTS OF THE SCHOOL

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1. Collegiate Department
2. Academic Department
3. Normal Department
4. Music Department
5. Art Department
6. Expression Department
7. Home Economics Department
8. Commercial Department
9. Preparatory Department

## COLLEGIATE DEPARTMENT

AFFILIATED WITH THE CATHOLIC UNIVERSITY OF AMERICA, WASHINGTON, D. C.  
JUNIOR COLLEGE ACCREDITED TO THE STATE UNIVERSITY OF MINNESOTA.

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### REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

The purpose of St. Benedict's College is the higher education of women. In order to attain this end, the program has been arranged for four years of college work, in conformity with the best collegiate standards.

Applicants for admission to the Freshman class of the College Course must, by presenting diplomas or certificates, furnish evidence that they have completed the preparatory courses.

The following high school subjects are required for admission: English, four units, or three units of English accompanied by either four units of foreign language, or two units in each of two foreign languages; Mathematics: Elementary-Algebra, one unit; Plane Geometry, one unit; enough additional work to make in all fifteen units, of which not more than four may be in vocational subjects.

### DEGREES CONFERRED

Bachelor of Arts, Bachelor of Science, Bachelor of Arts in Music.

### REQUIREMENTS FOR A DEGREE

For students pursuing the regular college course the minimum is fourteen, the maximum eighteen hours a week. The subjects are divided into three groups, as follows:

Group A. Rhetoric, English Literature, Ancient and Modern Languages.

Group B. History, Economics, Political Science, Sociology, Education, Philosophy, Psychology.

Group C. Mathematics, Biology, Bacteriology, Physiology, Chemistry, Physics, Geology.

Subjects open to Freshmen are: Rhetoric, Ancient and Mod-

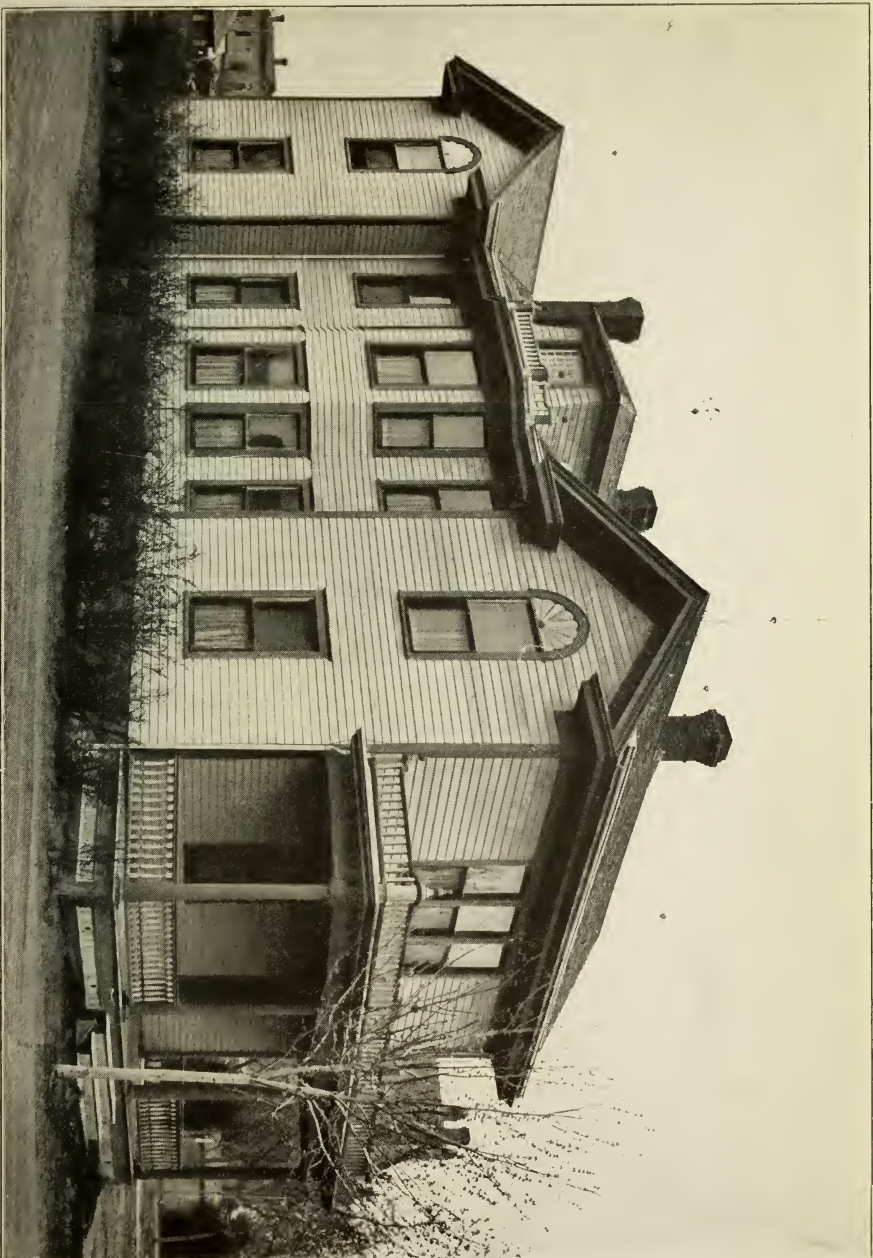
ern Languages, History, Mathematics, Biology, Chemistry. All Freshmen must take Rhetoric.

During the Freshman and Sophomore years the work must be equally distributed between groups A, B, C.

Students who have completed two years of college shall select, for intensive study, at the beginning of the Junior year, a major and two minors. A total of one hundred and twenty credits is required for college graduation, with an average of Good in at least one-half of the work. (A credit means one hour of class work a week during a semester.)

Residence of a full academic year is required of any student who is a candidate for a degree.

Earnest and capable students, by combining summer school study with the courses of the academic year, may gain in three years the required credits for the Bachelor's degree.



THE INFIRMARY



# OUTLINE OF COURSES

*Recitation Period—50 Minutes*

## RELIGION AND CHURCH HISTORY

(Required of All Catholic Students)

No.	Title	Semester	Hours a week
1	Dogma .....	1, 2	3
2	Moral .....	1, 2	3
3	Worship .....	1, 2	3
4	Critical Analysis of Controverted Dogmas and Tenets of the Sects.....	1, 2	3

### COURSE I.

*Dogma:* Credentials of Christian Revelation. Existence of God. Nature and Perfections of God. Errors Concerning God. Creation. The Messiah; promised and prepared for. The Messiah; prefigured and foretold. The Incarnation. The Hidden and Public Life of Jesus Christ. The Redemption. The Church. The Work of Sanctification. Comparison of Jewish and Christian Religion. Persecutions of the Early Church.

### COURSE II.

*Moral Law:* General Principles of Morality. Virtue and Sin. Commandments of God and of the Church. The Evangelical Counsels and Beatitudes. Christ's Influence on the World's Religious and Moral Progress. Monasticism. Crusades. Scholasticism. General Councils. Renaissance.

### COURSE III.

*Worship:* Grace. Prayer. The Sacraments. Sacramentals. Liturgy and Ritual of the Church. The so-called Reformation; its causes and results. The Jesuits. Napoleon and the Church in France. Religious Revival in England. Bismarck and the Church in Germany. Modernism. Agnosticism.

### COURSE IV.

*Critical Analysis of Controverted Dogmas and Tenets of the Sects:* Organization of the Church. The Church and Civilization.

The Influence of the Church in Social Organization. The Church, an Educational Factor. Distinguished Catholic Artists and Scientists. The Papacy in the 19th and 20th Centuries.

## PHILOSOPHY

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	3	Logic .....	1	All	None
2	3	Elementary Psychology.....	2	All	None
3	6	Advanced General Psychology..	1, 2	Soph., Jr., Sr.	1, 2
4	3	Ethics and Theodicy.....	1	Soph., Jr., Sr.	3
5	3	Aesthetics .....	2	Soph., Jr., Sr.	3
6	3	Epistemology .....	1	Jr., Sr.	4, 5
7	3	Cosmology .....	2	Jr., Sr.	4, 5
8	3	History of Philosophy, Ancient	1	Sr.	6, 7
9	3	Philosophy of the Christian Era.	2	Sr.	8
10	3	Modern and Contemporary Philosophy .....	1	Sr.	9

#### COURSE I.

*Logic:* Analysis of mental processes from the point of view of clearness, consistency and validity. The Idea; Nature of Idea, Definition and Division. Judgments and Propositions; Nature and Division. Reasoning. The perfect Syllogism. Various kinds of Arguments. Principles of the Syllogism. Induction. Fallacies.

#### COURSE II.

*Elementary Psychology:* The Nervous Mechanism at the Disposal of the Mind. Consciousness and Attention. Presentation. Cultivation of Perception. Representation. Cultivation of the Memory. The Imagination and its Culture. Thought. Thought Culture. Feeling and Emotion. Character. The Will. The Cultivation of the Will.

#### COURSE III.

*Advanced General Psychology:* Nature of Psychology. General Laws of the Mind. The Psychophysical Organism. Sensation.

Perception. The Mental Image. Imagination. Memory. Conception. Judgment. Reasoning. Language. Feelings of Pleasure and Pain. Emotions. Sentiments. Action and Modes of Action. Determinants and Freedom of the Will. Cultivation of the Will. Mind and Organism. Character and Personality.

#### COURSE IV.

(a) *Ethics*: Ultimate End or Destiny of Man. The Meaning of Ethical Science. Psychological Conditions of Morality. The Moral Norms or Laws. The Moral Standard. Right and Duty. Personal Ethics. Social Ethics.

(b) *Theodicy*: The Existence of God. Nature and Essence of God. His Operative Attributes. His Quiescent Attributes.

#### COURSE V.

*Aesthetics*: Beauty. Subjective Aspect. Objective Conditions. The Fine Arts; their Nature. Art and Nature. The Production of Works of Art.

#### COURSE VI.

*Epistemology*: Nature of Epistemology. Facts and Problems. Method. Skepticism. Agnosticism. Dogmatism. Facts. Empiricism. Rationalism. Fact of Knowledge. Value of the Representation. Aspect of Knowledge. The Ultimate Criterion. Derivative Criteria.

#### COURSE VII.

*Cosmology*: Properties of Inorganic Substances. Constitution. The Characteristics of Life of Living Beings. Nature of the Living Being. Origin and Evolution. The Question Stated. The Inorganic World. Organic World. The Cosmos. Space and Time. The Laws of Nature.

#### COURSE VIII.

*History of Philosophy*: Ancient Philosophy. Oriental Philosophy. Greek and Greco-Roman Philosophy. Greco-Oriental Philosophy.

## COURSE IX.

*Philosophy of the Christian Era:* Patristic Philosophy. Scholastic Philosophy.

## COURSE X.

*Modern and Contemporary Philosophy:* The Transition Period. Modern Philosophical Systems. Influence of Scholasticism. Neo-Scholastic Revival. Present Day Tendencies. Idealism. Immanentism. Pragmatism. Modernism. Scholasticism.

## PSYCHOLOGY AND EDUCATION

Requirements of the Department:

For a Minor, eighteen credits.

For a Major, twenty-four credits.

### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	Advanced General Psychology..	1, 2	All	None
2	6	Psychology of Education.....	1, 2	Soph., Jr., Sr.	1
3	3	General Methods .....	1	Soph., Jr., Sr.	2
4	3	History of Education (Ancient)	2	Soph., Jr., Sr.	3
5	3	History of Education (Christian)	1	Jr., Sr.	4
6	3	History of Education (Renaissance) .....	2	Jr., Sr.	5
7	3	History of Education (Modern)	1	Jr., Sr.	6

## COURSE I.

*Advanced General Psychology:* See Philosophy, Course III.

## COURSE II.

*Psychology of Education:* The Principles underlying Theory and Practice of Education. Psychological, Sociological and Scientific Problems of the Curriculum.

## COURSE III.

*General Methods:* (a) Application of the Principles of Philosophy and Psychology of Education. Methods of Instruction. Qualifications of the Teacher.

(b) School Management and Administration: Organization of School Systems. School Laws. Supervision of School Boards.

Principals and Teachers. School Buildings. Programs. Text-Books. Recitations. Hygiene.

#### COURSE IV.

*History of Education:* Ancient Education: Chinese, Hindu, Egyptian, Persian, Phoenician, Hebrew Education. Grecian Education in general. Spartan Education in particular. Athenian Education. Comparison of Spartan and Athenian Education. Roman Education.

#### COURSE V.

*History of Education:* Christian Education: Early Christian Education. Church Fathers. Monastic Education. Charlemagne and the Palace School. Alfred the Great and English Education. Chivalric or Feudal Education. Scholasticism. Rise of Universities.

#### COURSE VI.

*History of Education:* Renaissance Period: Revival of Learning. Humanistic Education. Protestant Reformation and its Effect upon Catholic Education. Catholic Reaction. The Teaching Orders. Educational Leaders.

#### COURSE VII.

*History of Education:* Modern Education: Realism. Realists and Theorists of the 17th Century. Educational Work of the Church. Naturalistic Ideal. Rationalistic Tendency. Psychological Tendency. Development of Modern School Systems.

### LATIN

Requirements of the Department:

For a Minor, twelve credits, not including Course I.

For a Major, eighteen credits for those entering with four years of Latin; twenty-four credits for all others, not including Course I and II. Either Course III or IV may count toward a Major, but not both.

## COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	Beginning Latin .....	1	All	None
2	6	Selections from Caesar.....	2	All	1
3	6	Cicero .....	1, 2	All	2
4	6	Virgil .....	1, 2	All	2
5	3	Livy .....	1	All	3 or 4
6	3	Plautus and Terence.....	2	All	5
7	3	Horace .....	1	Soph., Jr., Sr.	6
8	3	Pliny .....	2	Soph., Jr., Sr.	7
9	3	Advanced Caesar .....	1	Jr., Sr.	8
10	3	Advanced Virgil .....	2	Jr., Sr.	9
11	2	Composition .....	2	Jr., Sr.	8
12	2	Roman Private Life.....	1, 2	Jr., Sr.	None

### COURSE I.

*Beginning Latin:* Pronunciation, inflection, syntax, elementary reading and composition.

### COURSE II.

*Selections from Caesar:* First four books of Caesar's Gallic War. Prose Composition based upon the text.

### COURSE III.

*Cicero:* Selected Orations of Cicero. Special attention to the diction and style of Cicero.

### COURSE IV.

*Virgil:* First six books of the Aeneid. The metrical reading of the Latin hexameter, archaic forms, and the deviations from the normal prose construction.

### COURSE V.

*Livy:* Selections from the twenty-first and twenty-second books of Livy. Outline history of the Punic Wars. Composition work based upon the text.

### COURSE VI.

*Plautus and Terence:* Plautus' Captivi and Terence's Phormio. A study of the origin of Roman Comedy and of the work of Plautus and Terence.

## COURSE VII.

*Horace:* Ars Poetica and selections from the Odes and Epistles. The life and literary art of Horace.

## COURSE VIII.

*Pliny:* Selected letters of Pliny the Younger.

## COURSE IX.

*Advanced Course in Caesar:* Selections from books five to seven of the Gallic War; the principles of indirect discourse; intermediate Latin composition.

## COURSE X.

*Advanced Course in Virgil:* An interpretation of selections from books seven to twelve of the Aeneid; the quantitative method of pronouncing Latin verse; metrical rendering of selected passages.

## COURSE XI.

*Latin Composition:* Advanced Latin composition and Latin prose style.

## COURSE XII.

*Roman Private Life:* A study of the private life in Rome. Lectures, assigned readings and reports. Among the subjects discussed will be the Roman house and villa; household furniture and utensils; wearing apparel and ornaments; the coiffure of the Roman women; letter writing and bookmaking; transportation; roads; games; the Roman theater, amphitheater, and circus; the Roman baths, etc. (This course is not credited toward a Major or Minor.)

## GREEK

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

## COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	10	First Year Greek.....	1, 2	All	None
2	3	Historical Prose .....	1	Soph., Jr., Sr.	1
3	3	Epic Poetry .....	2	Soph., Jr., Sr.	2

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
4	3	Dramatic Poetry .....	1	Jr. and Sr.	3
5	3	Oratory .....	2	Jr. and Sr.	3
6	2	Composition .....	1, 2	Sr.	5
7	2	Greek Literature and Life.....	2	Jr. and Sr.	None

#### COURSE I.

First Year Greek: General principles, inflections, syntax, elementary readings, composition.

#### COURSE II.

Historical Prose: Selections from Xenophon's *Anabasis*.

#### COURSE III.

Epic Poetry: Selections from Homer's *Iliad*. Practice in metrical reading.

#### COURSE IV.

Dramatic Poetry: Euripides' *Iphigenia in Tauris*. Special attention given to Greek Drama.

#### COURSE V.

Oratory: Readings from the orations of Demosthenes; lectures on Greek oratory.

#### COURSE VI.

Greek Composition. An advanced course in syntax and style.

#### COURSE VII.

Greek Literature and Life: Lectures, text-book work, illustrative readings. This course is not credited toward a Major.

### FRENCH AND SPANISH

Requirements of the Department:

For a Minor, twelve credits, not including Course I.

For a Major, twenty-four credits, not including Course I.

#### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	Elementary French .....	1	All	None
2	6	Intermediate French .....	2	All	1
3	6	Advanced French .....	1, 2	All	2



STUDENT'S ROOM



GYMNASIUM



No.	Credit	Title	Semester	Offered to	Pre-requisite Course
4	6	Survey of French Literature...	1, 2	Jr., Sr.	3
5	6	Critical Study of French Literature .....	1, 2	Jr., Sr.	4
6	6	History of French Literature...	1, 2	Jr., Sr.	5
7	6	Elementary Spanish .....	1, 2	All	None
8	6	Intermediate Spanish .....	1, 2	All	7

COURSE I. (For those who present no French credit at entrance.)

Elementary French Grammar. Composition and Easy Readings. Conversation and Translation.

COURSE II.

Intermediate French Grammar. Composition and Sight Reading. Conversation and Dictation.

COURSE III.

Advanced French Grammar. Study and Translation of French Prose and Poetry. Critical Study of several plays of Racine, Corneille and Bossuet.

COURSE IV.

Survey of French Literature: Selections from the prominent authors of each period of French literature.

COURSE V.

Critical Study of French Literature. Study of French Lyrical Poetry. Versification. Selected Readings.

COURSE VI.

History of French Literature. Study of Short Stories, selected from modern authors. Writing of Essays.

COURSE VII.

Elementary Spanish: Pronunciation. Grammar. Oral Exercises. Translation.

COURSE VIII.

Intermediate Spanish: Review of Grammar. Composition. Conversation. Reading.

## GERMAN

Requirements of the Department:

For a Minor, twelve credits, not including Course I.

For a Major, twenty-four credits, not including Course I.

### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	Elementary German Grammar..	1	All	None
2	6	Intermediate German .....	2	All	1
3	6	Prose and Poetry.....	1, 2	All	2
4	6	Drama .....	1, 2	Soph., Jr., Sr.	3
5	3	Survey of German Literature...	1	Soph., Jr., Sr.	3
6	2	Intermediate Composition .....	2	Soph., Jr., Sr.	3
7	3	Classic Period .....	1	Jr., Sr.	4
8	3	Modern German Literature....	2	Jr., Sr.	7
9	6	Advanced Composition .....	1, 2	Jr., Sr.	8
10	4	History of German Literature..	1, 2	Jr., Sr.	8

#### COURSE I.

Elementary German: Pronunciation. Grammar. Conversation. Translation and Composition. Selected readings in easy Prose and Poetry.

#### COURSE II.

Intermediate German: Review of Grammar. Selected texts in narrative and descriptive prose. Selected lyrics and ballads. Study of a drama of Lessing, Goethe or Schiller.

#### COURSE III.

Prose and Poetry: Assigned readings from German epics and legends. Study of a drama of Schiller and Goethe. Letters. Themes.

#### COURSE IV.

Drama: Classic Drama. Plays of Lessing, Goethe, Schiller. Modern drama. Plays of Hebbel, Hauptmann or Sudermann. Assigned readings and themes.

#### COURSE V.

Survey of German Literature: Readings from representative writers.

## COURSE VI.

Intermediate Composition: Principles of style. Essays on assigned subjects. Translation of English selections.

## COURSE VII.

Classic Period: A survey of German literature through the classic period. Assigned Readings. Goethe's Faust. Schiller's ballads.

## COURSE VIII.

Modern German Literature: A general study of German literature since the classic period, contemporary writers inclusive. Collateral reading.

## COURSE IX.

Advanced Composition: An intensive study of the more difficult principles of structure and style, supplemented by study of the best German stylists. Criticisms on assigned essays.

## COURSE X.

History of German Literature: Its development with special reference to modern German. A study of selections characteristic of the leading authors of the different periods. Etymology, synonyms, idioms, formation of words, syntax.

## ENGLISH

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	Composition and Rhetoric.....	1, 2	All	None
2	6	Outline Sketch of English Literature .....	1, 2	All	None
3	3	Literature During the Renaissance	1	Soph., Jr., Sr.	1, 2
4	3	Elizabethan Era .....	2	Soph., Jr., Sr.	3
5	3	Seventeenth Century Literature..	1	Soph., Jr., Sr.	1, 2
6	3	Restoration and Eighteenth Century Literature .....	2	Soph., Jr., Sr.	5
7	3	19th Century English Poetry....	1	Soph., Jr., Sr.	1, 2

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
8	3	19th Century English Prose.....	2	Soph., Jr., Sr.	7
9	3	American Literature .....	1	Soph., Jr., Sr.	1, 2
10	3	Shakespeare .....	2	Jr., Sr.	3, 4
11	3	History of the English Language	1	Sr.	7, 8
12	3	Old English .....	2	Sr.	11

### COURSE I.

*Composition and Rhetoric:* Illustrated by Assigned Reading and by Practice. English authors for special study and general reading will be assigned in connection with the lectures, and reports will be made on this reading. The fundamental principles of the writing of English will receive special attention in frequent practice and criticism.

### COURSE II.

*Outline Sketch of English Literature:* A survey of British and American Literature from the earliest times through the Victorian Age. Occasional lectures with recitations and reports on required reading. The reading will illustrate the various periods of English Literature.

### COURSE III.

*Literature During the Renaissance and the Beginning of the Reformation in England:* Early Printers. Their publications. Humanism. Influence of Foreign Culture. Political and Religious Aspects of the time. An intensive study of the literature of the period ending with Queen Elizabeth.

### COURSE IV.

*Elizabethan Era:* The Elizabethan stage and playwrights; lyric poetry; prose fiction; Elizabethan criticism; the narratives of the Elizabethan voyagers; Bible versions.

### COURSE V.

*Seventeenth Century Literature:* Milton, and the chief poets and prose writers of his time.

### COURSE VI.

*Restoration and Eighteenth Century Literature:* A discussion



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ONE OF THE DINING ROOMS



of the principal poets and prose writers from Dryden to Burns. The rise of Romanticism.

#### COURSE VII.

*Nineteenth Century English Poetry:* A literary study of the British and American major poets from the French Revolution (1790) to the end of the Victorian Era (1900). The theory of poetry. The Romantic and Victorian movements.

#### COURSE VIII.

*Nineteenth Century English Prose:* The function of literature; the novel from Scott to Stevenson; the essay from Lamb to Ruskin.

#### COURSE IX.

*American Literature:* A study of the principal poets and prose writers of this country.

#### COURSE X.

*Shakespeare:* Intensive study of some of Shakespeare's representative plays.

#### COURSE XI.

*History of the English Language:* Lectures on the history of vocabulary and structure of the English language, with readings in Middle English and in *Piers, the Plowman*.

#### COURSE XII.

*Old English:* A study of the language with readings of Old English prose and poetry.

### BOTANY

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

#### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	General Botany .....	1,2	All	None
2	6	Structural Botany .....	1,2	Soph., Jr., Sr.	1 or High School Botany

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
3	3	Morphology of Thallophytes and Bryophytes .....	1	Soph., Jr., Sr.	1 or 2
4	3	Morphology of Pteridophytes and Spermatophytes .....	2	Soph., Jr., Sr.	6 credits
5	6	Plant Ecology .....	1, 2	Soph., Jr., Sr.	6 credits
6	6	Plant Physiology .....	1, 2	Soph., Jr., Sr.	6 credits
7	3	Taxonomy .....	1	Soph., Jr., Sr.	6 credits
8	3	Industrial Botany .....	2	Soph., Jr., Sr.	6 credits

### COURSE I.

General Botany: General introduction to botany. External form and organs of flowering plants. Root, stem, leaf, fruit and seed and their relation to each other. Simple experiments to illustrate the various functions of plants.

### COURSE II.

Structural Botany: The microscopic structure of flowering plants. The cell, tissues and tissue systems as seen in the root, stem and leaf.

### COURSE III.

Morphology of Thallophytes and Bryophytes: Form, structure and life history of typical algae, fungi, liverworts, and mosses.

### COURSE IV.

Morphology of Pteridophytes and Spermatophytes: Form, structure and life history of pteridophytes, gymnosperms, and angiosperms.

### COURSE V.

Plant Ecology: The relation of plants to their environment. Responses of the plant to light, water, temperature and soil. Plant societies. Grouping, migration, competition, climatic adaptation, succession, zonation.

### COURSE VI.

Plant Physiology: Study of the growth and behavior of plants. Osmosis. Conduction of water and food materials. Plant products. Transpiration. Photosynthesis. Respiration. Irritability, tropism. Autonomic movements. Motor organs.

## COURSE VII.

**Taxonomy:** Classification and relationship of flowering plants. Laboratory practice in the determination of species.

## COURSE VIII.

**Industrial Botany:** A laboratory study of the plants useful to man, especially those which furnish food, shelter, fuel, clothing, etc.

## ZOOLOGY

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	General Zoology .....	1, 2	All	None
2	3	Morphology of Invertebrates...	1	Sophomore	1
3	3	Comparative Anatomy of Vertebrates .....	2	Sophomore	1
4	6	General Entomology .....	1, 2	Soph., Jr., Sr.	1, 2
5	6	Advanced Physiology .....	1, 2	All	High School Physiology
6	3	Ornithology .....	1	Soph., Jr., Sr.	1, 2
7	3	Neurology .....	2	All	High School Physiology
8	6	General Ecology of Insects....	1, 2	Jr., Sr	1, 2

## COURSE I.

**General Zoology:** A survey of the animal kingdom. Structure, physiology and embryology of animals. Protoplasm and the cell. Phyla. Types of animals studied: amoeba, euglena, paramoecium, vorticella, sponge, hydra, jellyfish, starfish, earthworm, clam, crayfish, honeybee or grasshopper or spider, perch, frog.

## COURSE II.

**Morphology of Invertebrates:** An intensive study of the lower phyla of the animal kingdom to the crustaceans, inclusive.

## COURSE III.

**Comparative Anatomy of Vertebrates:** Dissection and study of selected types: Cyclostomata to Aves, inclusive. Mammalian anatomy: Intensive study of the rabbit.

#### COURSE IV.

General Entomology: An elementary study of the principles of taxonomy and their application to the classification of insects. Collecting, preserving, identification of local insects.

#### COURSE V.

Advanced Physiology: The general structure and composition of the human body. Tissues, organs, and physiological systems.

#### COURSE VI.

Ornithology: Structure, classification and habits of birds with special reference to the birds of Minnesota. Field trips, to identify birds.

#### COURSE VII.

Neurology: A brief study of the nervous system, including the anatomy and physiology of the nervous system and the sense organs.

#### COURSE VIII.

General Ecology of Insects: With special reference to the insects of Minnesota. Frequent field trips.

### GEOLOGY

Requirements of the Department:

For a Minor, twelve credits.

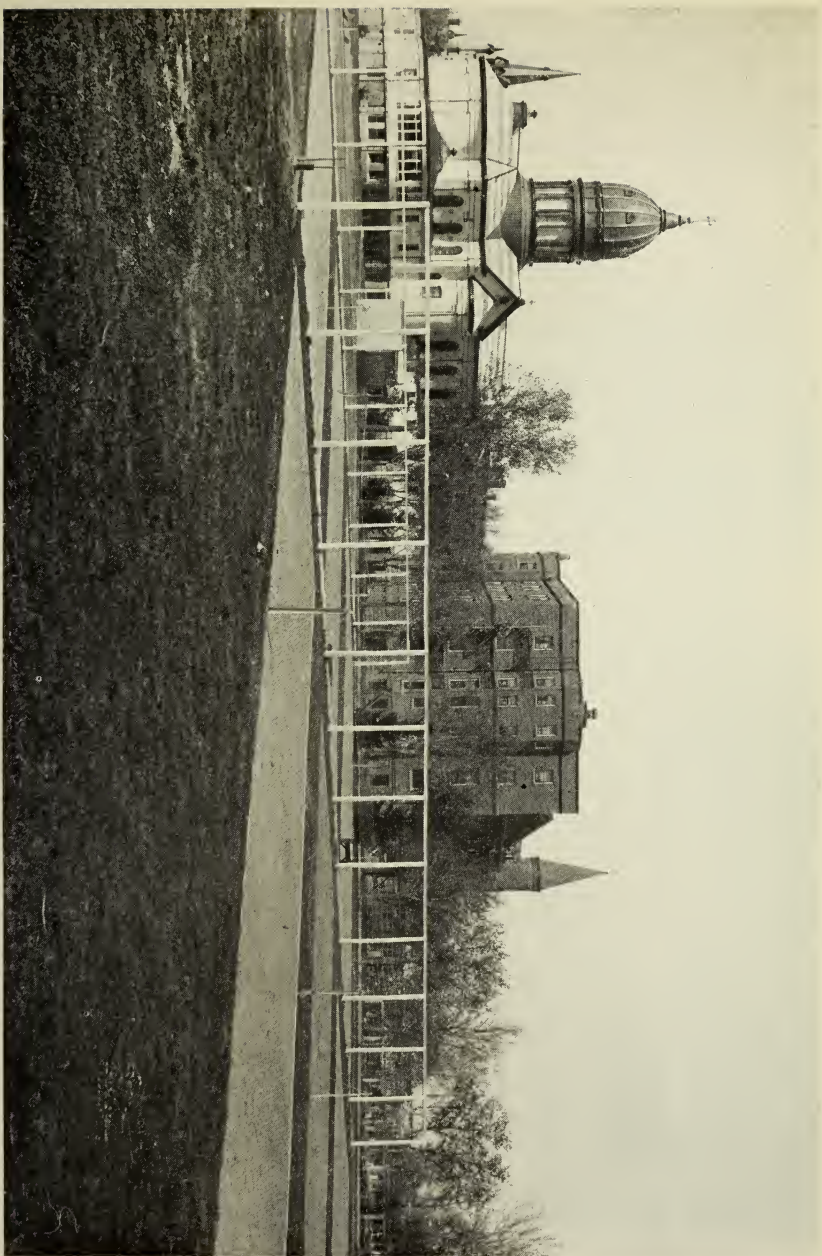
For a Major, twenty-four credits.

#### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	3	General Physiography .....	1	All	None
2	3	Geography of North America..	2	All	None
3	3	Commercial Geography .....	1	All	None
4	3	General Geology .....	2	Soph., Jr., Sr.	1, 2
5	3	Geology of Minnesota.....	1	Jr., Sr.	4
6	3	Economic Geology .....	2	Jr., Sr.	5
7	3	Historical Geology .....	1	Jr., Sr.	6
8	3	Mineralogy .....	2	Jr., Sr.	7

#### COURSE I.

*General Physiography:* The relations of the lithosphere, atmosphere, and hydrosphere, and the physical results of these relations.



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## COURSE II.

*Geography of North America:* A study of the regional geography, physiography, climate, natural resources, and people of the United States and Canada.

## COURSE III.

*Commercial Geography:* Natural Conditions affecting and determining the quality and quantity of trade. Human control of commerce. Transportation. Commerce of the United States and other countries of the world.

## COURSE IV.

*General Geology:* A survey of physiographic, dynamic, and structural geology, in relation to the historic element.

## COURSE V.

*Geology of Minnesota:* The physical geography and the geologic history of Minnesota. Important geological features, and their relation to industrial development.

## COURSE VI.

*Economic Geology:* Study of the nature, origin, distribution and uses of the minerals of North America. Mineral fuels. Non-metallic products.

## COURSE VII.

*Historical Geology:* Detailed study of the formation of the North American continent. Geological periods. Rocks, and their characteristic fossils.

## COURSE VIII.

*Mineralogy:* Crystallization of minerals. Physical and chemical properties of minerals. Description of species. Classification of minerals.

## CHEMISTRY

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

## COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	General Chemistry .....	1, 2	All	None
2	6	Advanced General Chemistry..	1, 2	All	High School Chemistry
3	6	Qualitative Analysis .....	1, 2	Soph., Jr., Sr.	1 or 2
4	6	Quantitative Analysis .....	1, 2	Jr., Sr.	3
5	6	Organic Chemistry .....	1, 2	Jr., Sr.	3
6	3	Theoretical Organic Chemistry..	1	Sr.	5
7	4	Physiologic Chemistry .....	2	Sr.	5

### COURSE I.

*General Chemistry:* A study of the metallic and non-metallic elements with a brief introduction to organic chemistry.

### COURSE II.

*Advanced General Chemistry:* A study of the chemical elements and their more important compounds. The laws of chemical equilibrium and the important laws and theories of chemistry.

### COURSE III.

*Qualitative Analysis:* General reactions of metals and acids with their qualitative separation. The ionic theory and the law of mass action.

### COURSE IV.

*Quantitative Analysis:* Quantitative methods and gravimetric analysis. Standard solutions and volumetric analysis.

### COURSE V.

*Organic Chemistry:* Aliphatic and aromatic series with the preparation of the more important compounds.

### COURSE VI.

*Theoretical Organic Chemistry:* Relation of properties to constitution in carbon compounds. The carbon valence theory.

### COURSE VII.

*Physiologic Chemistry:* The chemistry of the components of the animal body; foods, digestion, excreta.

# PHYSICS

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

## COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	3	General Physics .....	1	Soph., Jr., Sr.	Math. 2, 4
2	1	General Laboratory .....	1	Soph., Jr., Sr.	Math. 2, 4
3	3	General Physics .....	2	Soph., Jr., Sr.	Math. 2, 4
4	1	General Laboratory .....	2	Soph., Jr., Sr.	Math. 2, 4
5	6	Elements of Mechanics.....	1, 2	Fr., Soph.	High School Physics and Math. 2, 4, 5
6	3	Heat .....	1	Soph., Jr., Sr.	2, 5
7	1	Experiments in Heat.....	1	Soph., Jr., Sr.	2, 5
8	3	Light .....	2	Soph., Jr., Sr.	2, 5
9	1	Experiments in Light.....	2	Soph., Jr., Sr.	2, 5
10	3	Acoustics .....	1	Soph., Jr., Sr.	General Physics or Course 5
11	6	Electricity and Magnetism.....	1, 2	Jr. and Sr.	General Physics and Course 5

### COURSE I.

General Physics: Mechanics of solids, fluids, sound and heat.

### COURSE II.

General Laboratory: Physical measurements in mechanics of solids, fluids, sound and heat.

### COURSE III.

General Physics: Light, electricity, and magnetism.

### COURSE IV.

General Laboratory: Physical measurements in light, electricity, and magnetism.

### COURSE V.

Elements of Mechanics: Mechanics of solids, liquids, and gases.

### COURSE VI.

Heat: A study of the fundamental principles of heat.

## COURSE VII.

Experiments in Heat: A laboratory course supplementary to Course VI.

## COURSE VIII.

Light: A study of the fundamental principles of light.

## COURSE IX.

Experiments in Light: A laboratory course supplementary to Course VIII.

## COURSE X.

Acoustics: Fundamental principles of sound. A course for students in the department of music.

## COURSE XI.

Electricity and Magnetism: The phenomena accompanying the passage of electricity through solids, liquids and gases.

## MATHEMATICS

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	10	Higher Algebra, Parts I, II, and Plane Trigonometry . . . . .	1, 2	All	Elem. Algebra
2	6	Higher Algebra, Part II, and Plane Trigonometry . . . . .	1, 2	All	Elem. Algebra and $\frac{1}{2}$ credit in Higher Algebra
3	3	Solid Geometry . . . . .	2	All	Elem. Algebra Plane Geometry
4	6	Plane and Solid Analytical Geometry . . . . .	1, 2	Soph., Jr., Sr.	1, 3 or 2, 3
5	3	Differential Calculus . . . . .	1	Jr., Sr.	4
6	3	Integral Calculus . . . . .	2	Jr., Sr.	5
7	3	Theory of Equations . . . . .	1	Jr., Sr.	6
8	3	Differential Equations . . . . .	2	Jr., Sr.	7

## COURSE I.

(a) Higher Algebra, Part I: Review of factoring. Fractions. Equations. Ratio and Proportion. Irrational numbers and radicals. Theory of indices. Quadratics. Graphical representation of equations. Simultaneous quadratic equations in two variables. Mathematical induction. Binomial theorem. Arithmetical and geometrical progression.

(b) Higher Algebra, Part II: Permutations and combinations. Complex numbers. Theory of equations. Determinants. Partial fractions. Logarithms. Continued fractions. Inequalities. Variation. Probability.

(c) Trigonometry: Trigonometric functions of acute angles. The right triangle. Goniometry. The oblique triangle. Construction of logarithmic tables. DeMoivre's theorem with applications.

## COURSE II.

See (b) and (c) of Course I.

## COURSE III.

Solid Geometry: Lines and planes in space. Dihedral angles. Polyhedral angles. Polyhedrons. The cylinder and the cone. The sphere.

## COURSE IV.

Plane and Solid Analytical Geometry: Loci and their equations. The straight line. Conic sections. Different systems of co-ordinates. Loci of the second order. Higher plane curves. The point. The plane. The straight line in space. Surfaces of revolution. Quadric surfaces.

## COURSE V.

Differential Calculus: Differentiation of algebraic and transcendental functions. Development of functions. Indeterminate forms. Maxima and minima. Tangents, subtangents, subnormals, asymptotes. Direction and rate of curvature, evolutes, envelopes, and singular points.

## COURSE VI.

Integral Calculus: Integration of the various forms. Integration as a summation. Rectification of curves. Quadrature of plane and curved surfaces. Cubature of volumes. Successive integration with application to the moment of inertia, areas and volumes.

## COURSE VII.

Theory of Equations: Algebraic solutions of cubic and quartic equations. Properties of roots of an equation. Isolation of real roots. Symmetric functions. Solution of numerical equations. Complex numbers. Fundamental theorem of algebra determinants, discriminants, resultants.

## COURSE VIII.

Differential Equations: Simpler types of ordinary and partial differential equations.

## POLITICAL AND SOCIAL SCIENCE

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	Elements of Sociology.....	1, 2	All	None
2	6	Modern Social Problems.....	1, 2	Soph., Jr., Sr.	1
3	6	Economics .....	1, 2	Jr., Sr.	2
4	6	History of Economics.....	1, 2	Sr.	3
5	6	Economic History of the United States .....	1, 2	Sr.	4

## COURSE I.

*Elements of Sociology:* Nature of Society. Functions and Organs of Society. Social Development.

## COURSE II.

*Modern Social Problems:* Catholic Social Reform Movement. The Church. The State. Social Work and Charities.

## COURSE III.

*Economics:* Introduction. Principles underlying the Produc-

tion of Wealth. Money and Labor Problems, i. e. Wages. International Trades. Tariff. Unions. Trusts.

#### COURSE IV.

*History of Economics:* Economics in ancient, mediaeval and modern times. Economic Institutions. Growth of National Industry.

#### COURSE V.

*Economic History of the United States:* A survey of the stages of Economic Development. Causes which control the Development and Localization of Industry. Public Land System. Immigration. Economic Aspect of Slavery.

### HISTORY

Requirements of the Department:

For a Minor, twelve credits.

For a Major, twenty-four credits.

#### COURSES

No.	Credit	Title	Semester	Offered to	Pre-requisite Course
1	6	General History .....	1, 2	All	None
2	6	English History .....	1, 2	All	None
3	6	Mediaeval History .....	1, 2	Soph., Jr., Sr.	1
4	6	Modern History to 1715.....	1, 2	Soph., Jr., Sr.	1
5	3	Modern History, 1715-1815....	1	Soph., Jr., Sr.	3
6	3	Europe in the 19th Century....	2	Jr., Sr.	1
7	6	American Colonial History....	1, 2	Soph., Jr., Sr.	1
8	6	American History, National Period .....	1, 2	Soph., Jr., Sr.	1, 7

#### COURSE I.

*General History:* Disruption of the Roman Empire. The Age of Revival. Era of Religious Revolution. Era of Political Revolution. The Restoration of 1815 and the Democratic Reaction. National Problems.

#### COURSE II.

Political History of England from the earliest times to the opening of the twentieth century, with special attention to the growth of democracy; the development of local self government. Constitution of Great Britain. Economic and social life.

### COURSE III.

*Mediaeval History:* Barbarian Invasions. Growth of Christian States. Empire of Charlemagne. Growth of the Church Feudalism. The Papacy and the Empire. The Crusades. Literature, Manners and Customs.

### COURSE IV.

*Modern History to 1715:* Transition from the Middle Ages to Modern Times. The Renaissance. The So-called Protestant Revolution in England, Scotland, France, Germany, and Switzerland. The age of Louis XIV. The Treaty of Utrecht.

### COURSE V.

*Modern History, 1715 to 1815:* Political Conditions in Europe after the Treaty of Utrecht. England under the Georges. The Enlightened Despots. War of the Austrian Succession and Seven Years' War. Causes of the French Revolution. Rise of Napoleon and his Empire. Napoleon's Continental System. Congress of Vienna.

### COURSE VI.

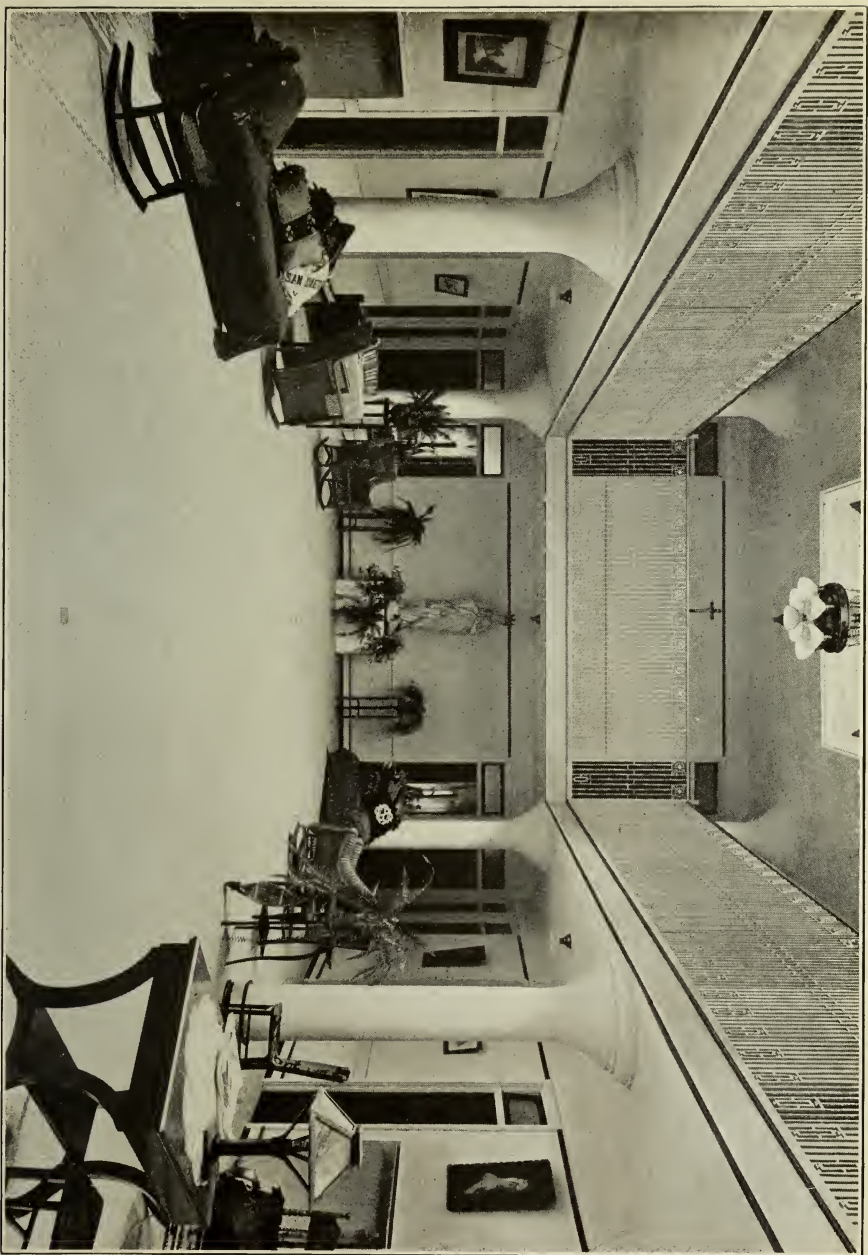
*Europe in the Nineteenth Century:* The political, social and economic development of Europe after the Congress of Vienna. German and Italian Unity. Policies of England, France, Spain, Italy, Russia and Holland. National Problems.

### COURSE VII.

*American Colonial History:* European claims to American Colonies. Settlement, Development and Progress of American Colonies. The Revolutionary War.

### COURSE VIII.

*American History, National Period:* Articles of Confederation. Convention of 1787. The Constitution. Rise and Development of Political Parties. Tariff. Development of the West. War of 1812. Monroe Doctrine. The Slave Question. Secession. The Civil War. Reconstruction. Political and Social Progress of America.



THE ROTUNDA



## DEPARTMENT OF MUSIC

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN MUSIC

The number of credits required for the degree in Music is one hundred and twenty. Fifty-six of the one hundred and twenty credits required must be in subjects other than Music. Twelve to fifteen hours' practice a week for one semester are required in order to gain four credits in applied Music.

Students who wish to follow this course must present the following requirements in Music according to the instrument selected:

*Pianoforte:* Students must be able to play Czerny's School of Velocity; Haydn's and Mozart's easier Sonatas; Bach Inventions.

*Violin:* First ten of Kreutzer's Forty Etudes; Handel's and Mozart's easier Sonatas.

*Cello, Organ and Orchestral Instruments:* Requirements equal to those of Violin course.

*Voice:* Good natural equipment, some previous vocal training, ready sight reading, reading knowledge of the standard German and English songs.

FRESHMAN YEAR—(Sixteen or Seventeen Credits each Semester.) Piano (4 credits); or Organ (4 credits); or Violin (4 credits); or Cello (4 credits); Voice (2 credits); Harmony (3 credits); Rhetoric (3 credits); Modern Language (6 credits); Orchestra (1 credit) elective.

SOPHOMORE YEAR—(Sixteen or Seventeen Credits each Semester.) Piano (4); or Organ (4); or Violin (4); or Cello (4); Voice (2); Counterpoint (2); Acoustics (3); Psychology (3); Modern Language (3); History (3); Ear Training (1); Orchestra (1) elective.

JUNIOR YEAR—(Seventeen or Eighteen Credits.) Piano (4); or Organ (4); or Violin (4); or Cello (4); Voice (2); History of Music (3); Normal Piano (3); or Public School Music (3); English Survey (3).

Students may select four credits from the following group: En-

semble (2); Appreciation of Music (1); Musical Composition (2); Analysis (1); Orchestra (1) elective.

Required subjects for Public School Music students: Technic of Teaching (3); Appreciation of Music (1).

SENIOR YEAR—(Twelve or Thirteen Credits each Semester.) Piano (4); or Organ (4); or Violin (4); or Cello (4); Voice (2); Bach and Beethoven (2); Brahms and Wagner (2); Normal Piano (3); or Public School Music (3); Orchestra (1) elective; English Literature (3); or Modern Language (3); for Public School Music Students, Social Education (3); History of Education (3).

## ACADEMIC DEPARTMENT

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The Academic or High School Department offers two courses of study, each covering a period of four years. The requisites for graduation are fifteen year-credits, or fifteen state certificates in high school subjects. Students are required to present certificates from the various schools or submit to entrance examination.

Students in the Academic Department are required to study English. Those desiring to take up a branch which is not in the department they have selected, are permitted to do so provided the substituted subject does not interfere with the main program of the course.

A special course may be selected by students who wish to give considerable time to Music or Art; their studies are arranged with a view to their needs, and credits so obtained count toward graduation.

The Academy is accredited to the State Universities of Minnesota, North Dakota, South Dakota, and Iowa, and affiliated to The Catholic University of America, Washington, D. C., and any College affiliated with The Catholic University of America, Washington, D. C.

## SCIENTIFIC COURSE

*The Recitation Period—50 Minutes.*

### FIRST YEAR

#### *First Semester*

English I

French or German

Algebra I

Physiology or Ancient History

#### *Second Semester*

English I

French or German

Algebra I

Elective or Ancient History

### SECOND YEAR

English II

French or German

Modern History

Plane Geometry

English II

French or German

Modern History

Plane Geometry

### THIRD YEAR

English III

French or German

American History

Physics

English III

French or German

Civics

Physics

### FOURTH YEAR

English IV

French or German

Physiography

Chemistry

English IV

French or German

Botany

Chemistry

*Electives:* Solid Geometry, Higher Algebra, Home Economics.



A SECTION OF THE LIBRARY



## CLASSICAL COURSE

*The Recitation Period—50 Minutes*

### FIRST YEAR

#### *First Semester*

English I  
Latin Grammar  
Algebra I  
Ancient History

#### *Second Semester*

English I  
Latin Grammar  
Algebra I  
Ancient History

### SECOND YEAR

English II  
Caesar  
Modern History  
Plane Geometry

English II  
Caesar  
Modern History  
Plane Geometry

### THIRD YEAR

English III  
Cicero  
American History  
Physics

English III  
Cicero  
Civics  
Physics

### FOURTH YEAR

English IV  
Virgil  
Higher Algebra  
Chemistry

English IV  
Virgil  
Solid Geometry  
Chemistry

*Electives:* Physiography, Botany, Home Economics.

## NORMAL DEPARTMENT

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This department offers two courses, the normal art course, and the normal music course.

Applicants for either course are required to present a diploma from a four-year high school, be at least seventeen years of age, and register at the beginning of the first semester.

### NORMAL ART COURSE

This course is designed to prepare young women for positions as teachers of drawing in the graded schools. The work covers two years.

#### *First Year*

Drawing (Object and Life)  
Colored Crayons  
Design  
Stenciling and Block Printing  
Modelling in Clay  
Elementary Manual Training  
Paper Folding  
Construction Work  
Weaving, etc.  
Art History, etc.  
Psychology

#### *Second Year*

Drawing (Object and Life)  
Water Color  
Design  
Composition  
Mechanical Drawing  
Lettering  
Embroidery and Crochet  
Leather  
History of Education  
Pedagogy

Throughout the course, opportunity will be given for visiting drawing lessons in the grades.

Second year students will be given practice teaching in the grades.

Certificates are granted by the State Department of Public Instruction to the graduates of this department. These certificates permit the students to teach in the State of Minnesota.

### NORMAL MUSIC COURSE

This course is designed to fit young women to become teachers of music in the public schools. The work outlined covers a period of two years.

*First Year**Second Year*

Vocal

Rote Songs

Ear Training

Sight Singing

The Child Voice

Accompanying

Theory

Psychology

Observation of Class-room Work

Vocal

Ear Training

Methods

Chorus Conducting

Library Reading

History of Music

Harmony

Analysis of Form

Practice Teaching

Certificates are granted by the State Department of Public Instruction to graduates of this department. These certificates permit the students to teach in the State of Minnesota.

# DEPARTMENT OF MUSIC

## *Practice Period—50 Minutes*

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For the Degree of Bachelor of Arts in Music, see College Department, page 41.

The aim of this department is to provide the best facilities for pupils who wish to pursue any branch of music. The department offers regular courses of study, ranging from the elementary to the advanced grades. The courses are carefully arranged and the time required for their completion depends upon the ability and previous preparation of the students, and partly upon the number of daily practice periods devoted to the study.

## COURSES OF MUSIC

The Preparatory Course.

The Academic Course.

The Teachers' Certificate Course.

The Graduating Course.

The Preparatory Course includes the first, second, third, and fourth grades.

The Academic Course includes the fifth, sixth, seventh, and eighth grades. Study of elementary harmony.

The Teachers' Certificate Course: Ninth and tenth grades. History of Music. Harmony. Analysis. Musical Literature.

Graduating Course: Analysis. Counterpoint. Musical Literature. Composition. Psychology.

Musicals and recitals are a part of the year's program.

## REQUIREMENTS FOR GRADUATION

Each student who is working for a diploma is required:

1. To present a diploma from a four-year high school at least one year before completing the graduating course in music.
2. To complete the graduating course in music.
3. To give one public evening recital.



A SECTION OF THE LABORATORIES



A SECTION OF THE LABORATORIES



## VOICE CULTURE

The course of instruction in singing is thorough and systematic. The method used is based upon the Italian School of Voice and German Methods, with their deep, elastic breath control, voice-placing, accent, phrasing and distinct enunciation.

### NORMAL MUSIC COURSE

This course is designed to fit young women to become teachers of music in the public schools. The presentation of a diploma from a four-year high school is required for admission. The course covers a period of two years. For outline and further information, see "Normal Department," page 46.

## DEPARTMENT OF ART

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This department offers two courses, the Normal Art Course, and the Academic Course.

### NORMAL ART COURSE

This course is designed to prepare young women for positions as supervisors of drawing in the public schools. The presentation of a diploma from a four-year high school is required for admission. The work covers two years. For outline and further information, see "Normal Department," page 46.

### ACADEMIC COURSE

The work of this department covers a period of four years, and includes antique and life study, portraits, still life, illustration, china painting, decorative design, perspective, anatomy, and industrial art. Talks on art subjects will be given from time to time.

## DEPARTMENT OF EXPRESSION

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### COURSE I.

Physiology and Hygiene of the Voice. Preparatory Exercises for Muscular Development. Placement of the Voice. Correct Method of Breathing. Practice in Word Grouping, Phrase Accent, Inflection and Modulation. Correction of Defects and Mannerisms. Directness. Conversation. Oral English. Life Study and Personation. Cultivation of the Imagination. Rendition of Narratives and other Short Readings. Study of Emotion in Its Effect Upon Voice and Gesture. Exercise in the use of Bodily Language.

### COURSE II.

Freedom for the Organs of Speech. Breath Control. Tone Placing. Responsiveness of Voice to Emotion. Flexibility. Development of Slides. Curing of Defects of Voice such as Throaty, Flat, and Nasal Tones. Ear Training. Story Telling. Interpretation of Selections from the Best Literature. Laws of Platform Reading. Characterization. Objective Drama. Series of Practical Lessons in Bodily Expression.

### COURSE III.

Development of Resonance, Beauty, Purity and Smoothness of Tone. Increase of Range of Voice. Voice as an Interpreter of Mental States. Tone Color and Form. Continued Practice in Technical Vocal Training. Bible Reading. Study of Great Orations. Study and Interpretation of Material from Masterpieces of Prose and Poetry for Public Presentation. Musical Readings. Interpretive Study of Contemporaneous Drama with a Classical Theme. Exercise in Pantomime. Study of Bodily Expression in Paintings and Statuary.

### COURSE IV.

Development of Musical and Expressive Speaking Tones. Power of Voice. Increasing Volume. Practice in the use of Tone Language. Perspective of Speech. Intensity of Expression. Development of Momentum. Study of Classical Drama with Reference

to Literary Taste, Beauty and Effectiveness in Language, and Effect on Character. Preparation of Programs. The Detailed Study of a Selected Play from Shakespeare for Interpretive and Dramatic Reading.

## REQUIREMENTS FOR GRADUATION

Each student who is working for a diploma is required:

1. To present a diploma from a four-year high school at least one year before completing the graduating course in dramatic expression.
2. To complete the full course in dramatic expression.
3. To give one individual public recital.

## PHYSICAL CULTURE

Regularity and system are required in physical training, as in other work, and it ranks in dignity and importance beside any other work in the school. Pupils are taught to overcome habits leading to curved spine, drooping shoulders, narrow chests, etc. Special attention is given to proper sitting, standing, and walking. Connected with the gymnasium are dressing rooms and shower baths.

## HOME ECONOMICS DEPARTMENT

### ACADEMIC COURSE

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The purpose of this department is to provide for the domestic side of a young woman's education. This department includes household arts, cooking, and sewing.

The principles of cookery, its chemistry, the use and care of kitchen utensils, and the manufacture and preservation of food materials are studied and pupils receive a theoretical, systematic, and practical training. Instruction is given by recitations and lectures, and work is done in a well-equipped kitchen, with individual utensils and cooking apparatus. Each student has actual experience in preparing, cooking, and serving of all foods. At stated intervals the students of

the department prepare a dinner which they serve in the Domestic Science dining room.

The course in sewing includes hand and machine work, elements in dressmaking, mending, selection of materials, embroidery, etc. Oversight in sewing and mending is given without extra charge.

The first year-credit in domestic science and the first year-credit in sewing will be accepted toward graduation from our academic department.

## COMMERCIAL DEPARTMENT

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This department offers young women an opportunity of acquiring a thorough business knowledge, and prepares them for securing positions which will enable them to be self-supporting.

### BOOKKEEPING COURSE

With moderate ability and diligent application, the work outlined in this course should be completed within one year. Pupils admitted to this course must have completed the eighth grade. The subjects pursued are:

Commercial Arithmetic	Commercial Law
Commercial Spelling	English
Commercial Correspondence	Bookkeeping
Commercial Geography	Penmanship

### SHORTHAND AND TYPEWRITING COURSE

The pupils desiring to take this course must have completed the eighth grade. The subjects pursued are:

Stenography	Rhetoric
Typewriting	Spelling
Edison Business Phonograph Dictation Work.	
Attention is given to Office Training.	

A certificate is given to students completing this course.

## PREPARATORY DEPARTMENT

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This department includes the fifth, sixth, seventh, and eighth grades.

A simple course in American Literature is given in order to foster a love of good books; the lives of the most important writers receive careful attention; representative selections from their writings are read and some of the finest committed to memory.

### CURRICULUM

The pupils of the preparatory department are carefully instructed in:

Christian Doctrine

Sacred History

Arithmetic

Grammar

Geography

Elements of Physiology and Hygiene

United States History

Reading

Writing

Spelling

In addition to these studies, instruction is given in singing, physical culture, and drawing.

## CLASS OF 1918

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### COLLEGE DEPARTMENT

Degree: Bachelor of Arts  
Eleanor Christine Opitz

### EXPRESSION DEPARTMENT

Diploma  
Marie Gertrude Peters

### PIANO DEPARTMENT

Diploma  
Adelbertha Hyacinthe Berning  
Grace Eva Jeffers  
Certificate  
Laura Jeannette Dickmeyer  
Eva Claire Schmidt

### ACADEMIC DEPARTMENT

Diploma  
Beatrice Marie Flynn  
Florenz Catherine Iago  
Katherine Cecilia Jones  
Verda Catherine Kremer  
Ione Catherine McNeil  
Celestia Irene Maloney  
Evelyn Anna Michels  
Mary Marcelline Orgon  
Elizabeth Theophila Rajkowski  
Edith Elizabeth Sechler  
Flournoy Mae Snyder  
Agnes Catherine Thulen  
Martinia Marie van der Hagen  
Lyndall Genevieve Waldron  
Helen Marguerite Weibeler  
Elsie Terese Winkler

## LIST OF STUDENTS

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Adolphson, Ruby .....	Minnesota
Albrecht, Carol .....	Minnesota
Allen, Cecilia .....	Minnesota
Allen, Helen .....	Minnesota
Allen, Mary Ellen .....	Minnesota
Aschenbrenner, Marcella .....	Minnesota
Baars, Marie .....	South Dakota
Backus, Theresa .....	Minnesota
Baron, Estella .....	Minnesota
Baron, Rose .....	Minnesota
Barry, Gertrude .....	Minnesota
Bernatz, Florence .....	Minnesota
Bernatz, Hazel .....	Minnesota
Berning, Adelbertha .....	Minnesota
Berning, Armella .....	Minnesota
Bierman, Marian .....	Minnesota
Block, Anna .....	Minnesota
Block, Mary .....	Minnesota
Blume, Bernadine .....	Minnesota
Bolduc, Florence .....	Minnesota
Boller, Mary .....	Minnesota
Borgmann, Lucille .....	Minnesota
Boyd, Virginia .....	Minnesota
Boyer, Marie .....	Minnesota
Braggans, Grace .....	Minnesota
Brandley, Lucille .....	Minnesota
Branley, Grace .....	Minnesota
Branley, Nora .....	Minnesota
Braun, Gertrude .....	North Dakota
Braun, Regina .....	North Dakota
Bremer, Katherine .....	Minnesota
Bremer, Louise .....	Minnesota

Bremer, Marie	Minnesota
Brennan, Mary	Minnesota
Bretz, Adeline	Minnesota
Bretz, Genevieve	Minnesota
Bretz, Angeline	Minnesota
Briggs, Dallas	Minnesota
Bronson, Gladys	Minnesota
Brown, Alice	Wisconsin
Brun, Laura	Minnesota
Buckley, Louise	Minnesota
Buffalen, Frances	Washington
Burfield, Clara	Minnesota
Burfield, Geneva	Minnesota
Burns, Hazel	Minnesota
Cairns, Virginia	Minnesota
Carmody, Theona	Minnesota
Christian, Margaret	Minnesota
Christy, Margaret	Minnesota
Clarke, Delicia Mae	North Dakota
Clarkin, Catherine	Minnesota
Clifford, Cecilia	North Dakota
Clifford, Margaret	North Dakota
Coates, Dorothy	Minnesota
Conzemius, Clara	Minnesota
Cook, Marie	Minnesota
Cooney, Mae	Minnesota
Crever, Clara	Minnesota
Daniel, Elenor	Minnesota
Davy, Frances	Minnesota
Dehen, Regina	Minnesota
De Plazes, Lucy	North Dakota
De Plazes, Rose	North Dakota
Dickmeyer, Laura	Minnesota
Diethelm, Esther	Minnesota
Dillenburg, Anna	Minnesota



THE DOMESTIC SCIENCE KITCHEN



SECTION OF THE SEWING DEPARTMENT



Dinius, Angelica	North Dakota
Doheny, Gladys	North Dakota
Dougherty, Helen	Minnesota
Dougherty, Katherine	Minnesota
Drenckhahn, Vivian	Minnesota
Drobny, Anna	South Dakota
Duerr, Martha	Saskatchewan
Dutch, Helen	Minnesota
Eich, Armella	Minnesota
Egger, Mary	South Dakota
Emmel, Rebecca	Minnesota
Empson, Florence	Minnesota
Farrell, Alice	Minnesota
Faust, Clara	Minnesota
Fischer, Gretchen	Iowa
Fisher, Jean	Minnesota
Fleischhacker, Catherine	Minnesota
Flynn, Beatrice	Minnesota
Frey, Margaret	Minnesota
Friedman, Rufina	Minnesota
Gagnon, Pauline	Minnesota
Gallagher, Grace	Minnesota
Gannon, Clara	Iowa
Gans, Mary	Minnesota
Gavin, Charlotte	Minnesota
Gau, Alvina	Minnesota
Gervais, Dorothy	Minnesota
Girgen, Amalia	Minnesota
Girgen, Margaret	Minnesota
Godbout, Rose	Minnesota
Golla, Loretta	Minnesota
Gottwalt, Leona	Minnesota
Greeninger, Mary	Minnesota
Gretsch, Ida	Minnesota
Gross, Jeanette	Minnesota

Haehn, Rose .....	Minnesota
Hannan, Mary .....	Minnesota
Hartmann, Christine .....	Minnesota
Heffron, Alice .....	Minnesota
Heid, Mathilda .....	Minnesota
Heim, Alma .....	Minnesota
Heinen, Lucia .....	Minnesota
Heinen, Margaret .....	Minnesota
Henien, Marie .....	Minnesota
Heinen, Rosalia .....	Minnesota
Heintz, Theresa .....	Minnesota
Hemstead, Rosemary .....	Minnesota
Hohmann, Adelaide .....	Minnesota
Iago, Florence .....	Minnesota
Indykiewicz, Frances .....	Minnesota
Irvine, Genevieve .....	Minnesota
Jeffers, Grace .....	Minnesota
Jones, Katherine .....	Minnesota
Jourdan, Josephine .....	Minnesota
Juba, Martha .....	Minnesota
Julig, Margaret .....	Minnesota
Jundt, Anna .....	North Dakota
Kann, Marie .....	North Dakota
Kapsner, Margaret .....	Minnesota
Karels, Cecilia .....	South Dakota
Keohen, Margaret .....	Minnesota
Kessler, Margaret .....	Minnesota
Kiefer, Vera E. ....	Wisconsin
Kiley, Leoma .....	North Dakota
Kilzer, Katherine .....	North Dakota
Klunenberg, Cecilia .....	Iowa
Knelleken, Ida .....	Washington
Koenig, Frances .....	Minnesota
Kohlhaas, Theresa .....	Minnesota
Korkowski, Barbara .....	Minnesota

Korkowski, Emma	Minnesota
Korkowski, Rose	Minnesota
Kraker, Lidwina	Minnesota
Kraker, Scholastica	Minnesota
Kranz, Theresa	Minnesota
Kremer, Verda	Minnesota
Kroll, Mary	Minnesota
Kucera, Cecilia	Minnesota
Kulzer, Rosa	Minnesota
Kyle, Edna	Wisconsin
Letourneau, Lucille	Minnesota
Loidolt, Ottilia	Minnesota
Loso, Claudette	Minnesota
Lovcik, Eugenia	North Dakota
Lucking, Marie	Minnesota
McCarthy, Grace	Minnesota
McDonell, Estella	North Dakota
McGoey, Myrtle	Minnesota
McGrath, Helen	Minnesota
McNeil, Ione	Minnesota
Maloney, Celestia	North Dakota
Marco, Ruth	Minnesota
Maus, Gertrude	Minnesota
Meagher, Anne	Minnesota
Michels, Evalyn	Minnesota
Michels, Margaret	Minnesota
Muxen, Vivian	South Dakota
Muyres, Mary	Minnesota
Nachbar, Dorothy	Minnesota
Nathe, Clara	Minnesota
Nester, Agatha	Minnesota
Nieters, Rose	Minnesota
Noggle, Irene	Minnesota
Nollet, Agnes	Minnesota
Nollet, Martha	Minnesota

Noonan, Catherine	Minnesota
Novitzki, France	Minnesota
O'Donnell, Genevieve	Minnesota
O'Donnell, Marie	Minnesota
Opitz, Eleanor	South Dakota
Orgon, Mary	Minnesota
Owsley, Olive	South Dakota
Palmer, Myra	Minnesota
Pandolfo, Vivian	Minnesota
Pennington, Hazel	Minnesota
Perkins, Loraine	Minnesota
Peters, Frances	Wisconsin
Peters, Marie A.	Minnesota
Peters, Marie G.	Minnesota
Peyton, Catherine	Minnesota
Pieper, Anna	Minnesota
Pietron, Marie	Minnesota
Pinault, Dorothy	Minnesota
Quinn, Catherine	Minnesota
Rajkowski, Elizabeth	Minnesota
Rassier, Dorothy	Minnesota
Renz, Anna	Minnesota
Rhode, Clara	Minnesota
Rhode, Theresa	Minnesota
Ringwelski, Rose	Minnesota
Roney, Helen	Minnesota
Ryan, Barbara	Minnesota
Sahli, Mary	North Dakota
Sands, Mary	Minnesota
Sauer, Agnes	Minnesota
Sauer, Eleanora	Minnesota
Scheeler, Lena	North Dakota
Scherber, Florence	Minnesota
Schloeder, Mary	Minnesota
Schmidt, Eva	North Dakota



ART STUDIO



CLASS ROOM



Schmidt, Mary	North Dakota
Schmit, Anna	Minnesota
Schoener, Karline	Minnesota
Schwoeffermann, Wilhelmina	Minnesota
Sechler, Edith	Minnesota
Seifert, Lorinda	Minnesota
Sexton, Ruth	Minnesota
Shea, Charlotte	Minnesota
Sistermann, Susan	Minnesota
Sleeper, Una	Minnesota
Smith, Fay	North Dakota
Smith, Marguerite	North Dakota
Snyder, Flournoy	Minnesota
Sobieck, Rose	Minnesota
Steil, Louise	Minnesota
Stene, Thelma	Minnesota
Storkamp, Florence	Minnesota
Strei, Agnes	South Dakota
Terhaar, Marina	Minnesota
Tew, Katherine	Minnesota
Tew, Mary	Minnesota
Thielen, Christina	Minnesota
Thielmann, Cathleen	Minnesota
Thornton, Hazel	Minnesota
Thornton, Marian	Minnesota
Thulen, Agnes	Minnesota
Timbers, Eileen	Wisconsin
Timbers, Margaret	Wisconsin
Tonskemper, Genevieve	Minnesota
Uptegrove, Bernadette	Minnesota
Uriell, Gertrude	Minnesota
Van der Hagen, Jacqueline	Minnesota
Van der Hagen, Martinia	Minnesota
Vavrovsky, Lucia	North Dakota
Wagner, Agnes	Minnesota

Wagner, Anna	Iowa
Waldron, Lyndall	Minnesota
Walsh, Rose	North Dakota
Walz, Katherine	Minnesota
Wardian, Irene	Minnesota
Watrin, Martha	Minnesota
Weber, Frances	Minnesota
Weber, Vera	Minnesota
Weibeler, Helen	Minnesota
Weis, Olivia	Minnesota
Weivoda, Rose	Minnesota
Welsh, Margaret	Wisconsin
Welsh, Mary A.	Wisconsin
Welsh, Mary E.	Wisconsin
Welsh, Millie	Wisconsin
White, Bessie	Minnesota
Wilkes, Anna	Minnesota
Winkler, Elsie	North Dakota
Winters, Clara	Minnesota
Witzleben, Agnes	North Dakota
Witzman, Rose	Minnesota
Wochnick, Alvina	Minnesota
Wochnick, Victoria	Minnesota
Wolf, Eva	North Dakota
Woodruff, Florence	Minnesota
Wotzka, Rose	Minnesota
Zapp, Helen	Minnesota
Zenner, Anna	Minnesota
Zerr, Agatha	North Dakota
Zervas, Anna	North Dakota
Zierden, Angela	Minnesota
Zimmer, Susan	Minnesota

## REGULATIONS FOR WARDROBE

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No uniform is required. For school wear, dress of any color, material to suit the season. A better dress for Sunday. An inexpensive white dress for special occasions. Dresses must not be low in the neck; sleeves must reach to the wrists or lace sleevelets may be worn with short sleeved gowns.

Shoes must have rubber heels. Every student must be provided with a head wrap and sweater-jacket of any color; also a suit for gymnasium, consisting of a white middy blouse, full bloomers of navy blue material, and black tennis slippers.

Each student should be supplied with a long-sleeved apron, to be worn in her dormitory alcove or her private room while caring for them. Children under twelve years of age should be supplied with four long-sleeved aprons.

Each student should be furnished with two veils (to be procured at the College), towels, all other toilet necessities, etc.; sufficient supply of plainly made underclothes, three changes of heavy underwear for the winter season, kimona, and all facilities for mending and sewing, as needles, thimbles, thread, scissors, cotton for darning; one pair of rubbers; carpet rug for bedside; one double woolen blanket.

Table Service: Glass, eight napkins, a napkin ring, a silver knife, fork, teaspoon, and soup-spoon. The napkin ring and silver should have the initials of student engraved upon it.

Each article of clothing is marked with a number procured at the College.

The Institution will not hold itself responsible for the loss of jewelry brought by the students.

# TERMS FOR THE SCHOLASTIC YEAR

September 2, 1918, to June 5, 1919

## PAYABLE IN ADVANCE

Board and tuition, including private room (not including Christmas and Easter vacations) . . . . .	\$310.00
Board and tuition, including private room with one companion (not including the Christmas and Easter vacations) . . . . .	300.00
Board and tuition, including bed and alcove in dormitory (not including Christmas and Easter vacations) . . . . .	250.00
Board during Christmas and Easter vacations . . . . .	18.00
Piano, organ, stringed instruments, two lessons a week . . . . .	60.00
For each additional practice period . . . . .	10.00
Pipe organ, harp, two lessons a week . . . . .	80.00
For each additional practice period . . . . .	20.00
Vocal, two twenty-five minute lessons a week . . . . .	60.00
Thoroughbass and harmony, private lessons, each . . . . .	1.00
Art needlework, private lessons, each . . . . .	.50
Painting in oil, water colors, each, two lessons a week . . . . .	60.00
Painting on china, two lessons a week . . . . .	60.00
Drawing, two lessons a week . . . . .	30.00
Expression, private, two lessons a week . . . . .	60.00
Expression in class, two lessons a week . . . . .	30.00
Typewriting . . . . .	25.00
Use of Edison Dictating Machine . . . . .	5.00
Lessons in cooking, including material . . . . .	40.00
Laboratory fee, physics and chemistry, each class . . . . .	4.00
Laboratory fee, botany . . . . .	2.00
Laboratory fee, any college science, each class . . . . .	6.00
Tutor's fee, private lessons, each . . . . .	.50
Graduation fee, Collegiate and Academic Departments . . . . .	10.00
Certificate fee, Academic Department . . . . .	2.00
Two veils (black veil, 40 cents; white veil, 60 cents) . . . . .	1.00
Boarding and lodging for visitors, per day . . . . .	1.60

Where a room with private bath in connection is desired, an additional sum of \$10.00 should be added to the above rates.

Dresses and white petticoats must be laundered at an additional expense of student, with the exception of the dresses and aprons for children under twelve years of age.

The scholastic year is divided into two semesters: the first begins on the second of September, and the second on the twentieth of January.

Terms for board, tuition, and room are payable in advance—September 2, January 7, and April 22.

Students will be received at any time. No deduction is made for an absence of less than a week.

A deposit of Five Dollars is required in order to secure a room. This deposit is forfeited in case the applicant withdraws; otherwise it is credited on the first payment.

Should a student leave the institution, the balance of the amount paid in advance on board, tuition, and room will be refunded.

Each student must provide her own guitar, mandolin, banjo, and violin. Tuition in music, art, and expression includes one period daily practice. Students are required to take two lessons per week, each lesson lasting fifty minutes.

On entrance, a deposit should be made to cover the immediate expenses.

Stationery and notions, as well as all extras to be served in the dining room, must be paid for in cash.

Remittances should be made by draft, check, postoffice money order, or express order, payable to St. Benedict's College and Academy.

A deduction of ten per cent is made on board and tuition for more than one student from the same family.

No money or other articles will be furnished to any student by the Directress unless an equivalent sum has been placed in the office.

Business matters of all kinds connected with the school must be transacted at the office.

All unnecessary damage to furniture or books, or any defacing of the building, will be charged to the student responsible.

Express charges on packages should invariably be prepaid.

No student will be graduated who owes a debt to the institution.

A social as well as a business reference is required from strangers making application for the entrance of students.

All communications of inquiry, advice and business should not be made through the students, but directly to the

SISTER DIRECTRESS,

St. Benedict's College and Academy,

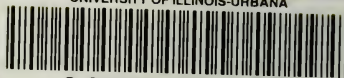
St. Joseph, Stearns County, Minnesota.







UNIVERSITY OF ILLINOIS-URBANA



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